

Girl

Lennon / McCartney

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8va

5 7 8 8 8 8 10 8 7 5 5 5 5 3 6 5 4 5 7 5 4 1 0 1 3 5 7

T 5 7 8 8 8 8 10 8 7 5 5 5 5 3 6 5 4 5 7 5 4 1 0 1 3 5 7

A 5

B 0

8va

8 8 8 8 10 8 7 5 5 0 5 3 1 5 4 5 7 5 4 1 0 1 5

T 8 8 8 8 10 8 7 5 5 0 5 3 1 5 4 5 7 5 4 1 0 1 5

A 5

B 0

8va

10 3 0 1 5 6 5 7 6 5 3 5 3 0 5 6 5 7 5 7

T 3 0 1 5 6 5 7 6 5 3 5 3 0 5 6 5 7 5 7

A 0

B 3 2 2 0

Po

8va

14 5 6 5 7 6 5

T 5 6 5 7 6 5

A 0 7

B 0

8va

18 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

T 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

A 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 1 1 3 3 1 1

B 0 2 2 2 2

Musical notation for measures 22-25. The system includes a treble clef staff with a *8va* marking, and a guitar staff with strings T, A, and B. The guitar staff contains fret numbers and chord diagrams for B and B7 chords. A *Po* (pizzicato) marking is present above measure 25.

Musical notation for measures 26-29. The system includes a treble clef staff with a *8va* marking, and a guitar staff with strings T, A, and B. The guitar staff contains fret numbers and chord diagrams for B and B7 chords. A \oplus symbol is placed above measure 26.

Musical notation for measures 30-33. The system includes a treble clef staff with a *8va* marking, and a guitar staff with strings T, A, and B. The guitar staff contains fret numbers and chord diagrams for B and B7 chords. First and second endings are indicated by '1.' and '2.' above the staff.

Musical notation for measures 34-37. The system includes a treble clef staff with a *8va* marking, and a guitar staff with strings T, A, and B. The guitar staff contains fret numbers and chord diagrams for B and B7 chords. A *Po* (pizzicato) marking is present above measure 34.